

# ZAK Jona – Technische Angaben

## Aktionsraum

20,5 x 8,5m  
Höhe max. 6m  
Bühne max. 7x4m in 1x2m Elementen  
Volumen ca. 750qgm  
Kapazität: 350 Besucher

## Beschallung

L-C-R System  
Controller: BSS FDS 366T

### Top:

3x MayerSound UPA2C (bi-amped, active)  
inkl. MeyerSound M1A Controller  
amping: 3x Crest 4000

### Bass:

4x Studt-Akustik S 115 S  
amping: by Crest 8000  
mono, end-fired cardio

## Monitoring

### Wedges:

4x BagEnd TA200cf (12" /  $\frac{3}{4}$ "")  
1x Fohhn FM3  
amped by Crest PA2401

## FOH

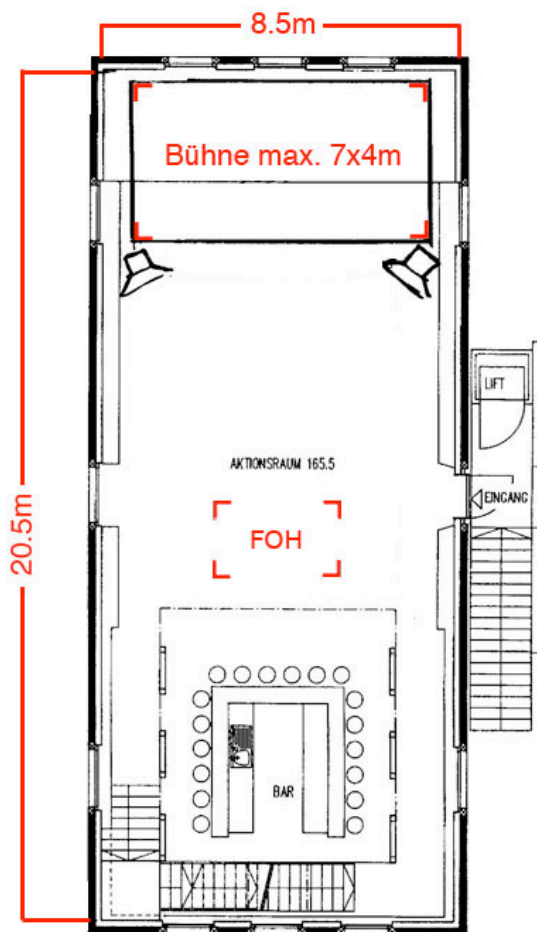
### Desk:

YAMAHA LS9-32

- 32 ch (multicore: 24)
- 16 mix sends
- up to 4 internal effect engines
- 31 band eq on mix sends

### Outboard (bei Bedarf):

1x UREI 1178 (2ch) compressor  
1x TC M1 dual engine multi effect



## Mics

### Dynamic:

4x Shure SM 58  
5x Shure SM 57  
2x Shure SM 94  
1x Shure Beta 91  
2x Shure Beta 58  
4x Sennheiser e904  
1x Beyerdynamics TGX58  
2x sE Electronics sE3  
1x K&K Kickdrum Mic  
4x K&K Tom Mics  
1x K&K Snare Mic  
Div. K&M Stands (lang und kurz)

## DJ Equipment

### Mixer:

Pioneer DJM 600

### Turntables:

3x Technics SL-1210 mk2  
(Ortofon Pickups)

### CD:

1x Denon DN-D4000 Double CD Player  
div. Consumer CD Players

## Licht

### Konventionell:

14x PAR 30 long (Bühne)  
2x LED-PAR 63 (3W LED's)  
4x Blinder 2x650W  
8x ACL  
3x ACL Strahleffekt  
4x PAR 56 (Front)  
4x 12ch LED Strip (white)

### Dimmer:

2x ETR DP 1200 (12ch à 1.1kw)

### Scanner:

4x Martin 812

### Moving Heads

2x Futurelight PHS-710

### Controllers:

ETR Luna 24 (konventionell)  
PC with DMXControl (effekte, merged)

## Kontakt

### ZAK-Jona

Technik  
Werkstrasse 9  
8645 Jona

☎ 055 214 41 00

📠 055 214 41 01

technik@zak-jona.ch

### Mischa Pradler (Ton)

☎ 079 381 98 77

mischa@zak-jona.ch

### Silvan Gacond (Ton)

☎ 079 483 04 55

silvan@zak-jona.ch

### Lydia Mosberger (Licht)

☎ 078 840 58 41

lydia@zak-jona.ch